



FRESHMAN ENGLISH

MS. TEMPLIN

Tuesday, September 2, 2014

TECH DAY

1. Google Classroom Class Codes

4th Hour: 34vkejb 5th Hour: mxcl25

2. Google Classroom Response to Video - [Click Here](#)

3. Syllabus, Classroom Expectations, Portfolio

4. mveng1h.com



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Wednesday, September 3, 2014

TEDTALK DAY

Eduardo Briceno - Mindset



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Thursday, September 4, 2014

HERE'S THE PLAN...

Today's problems:

1. Develop an understanding of characterization in a short story
2. Create a “great” thesis

We'll figure this out by:

1. STEALing the protagonist in “A Worn Path”
2. Using your characterization to create a thesis/claim

You'll know you have it when:

1. You can create a solid thesis/claim utilizing new knowledge from class and characterization work

HOMework

1. Create a “great” thesis/claim for the protagonist in “A Worn Path”
2. Look over literary terms in your packets - get a first understanding - know where to find something

Due Tuesday

PORTFOLIOS

I will be checking these today for those of you who are ready.

Have your MINDSET GOALS out as a part of the “check” place them in the front of your binders

AP LINGO - WRITTEN RESPONSES

In Your Notes...

ATQ: Answer the Question (Aka Answer the Question)

HI: Holistic Intent (AKA Author's Intent)

CT: Complexity of the Text (AKA evidence)

MCEL: Masterful Command of the English Language (AKA Syntax)

STEAL

Use the organizer and your annotations from “A Worn Path” to complete a characterization analysis.

Use specific evidence from the text on the left side

Draw a conclusion based on each piece of evidence on the right side

STEAL

Complete the phrase at the bottom of your
STEAL sheet

**Overall, Phoenix is a _____
character because _____.**

THESIS/CLAIM

Boring claim = Boring essay.

The best claims:

- Clearly and directly answer the prompt.
- Go beyond the obvious.
- Use interesting vocabulary, which can convey interesting ideas.
- Show you thought about the prompt before you wrote your claim.
- Feeling frustrated or stuck?: Use "because."

YOUR PROMPT

Based on the STEAL work you did on the protagonist of “A Worn Path,” write a clear thesis that answers this question:

What is the author trying to communicate about human nature through the protagonist’s journey in “A Worn Path?”

Basically: What is the Author’s Intent?



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Friday, September 5, 2014

Portfolios due Tuesday!

HERE'S THE PLAN...

Today's problems:

1. Hone our thesis/ claim skills
2. Gain more understanding on the other short stories

We'll figure this out by:

1. Completing STEAL chart and “workshopping” your theses.
2. Discussing and detailing themes from particular stories

You'll know you have it when:

1. You have created a strong thesis that incorporates STEAL and new thesis/claim knowledge

THESIS/CLAIM

Boring claim = Boring essay.

The best claims:

- Clearly and directly answer the prompt.
- Go beyond the obvious.
- Use interesting vocabulary, which can convey interesting ideas.
- Show you thought about the prompt before you wrote your claim.
- Feeling frustrated or stuck?: Use "because."

"GOOD" EXAMPLE

What makes this one good?

Edgar Allen Poe's "The Cask of Amontillado" explores the deep meanings of betrayal, and how they consume the humane parts and leave a putrid, evil creature behind.

What could be improved?

"GREAT" EXAMPLE

What sets this one apart from others?

In Edgar Allen Poe's "The Cask of Amontillado," Montresor's methodical nature and actions support the theme that a desire for revenge completely numbs one's ability to be compassionate.

Now make yours "great!"

"GOOD" EXAMPLE

What makes this one good?

In the story "Marigolds" by Eugenia W. Collier, the decisions the protagonist Lizabeth makes support the theme of destroying someone else's happiness does not repair your own happiness.

How can it be improved?

"GREAT" EXAMPLE

What sets this one apart from others?

In "The Veldt" by Ray Bradbury, the actions of the characters Wendy, Peter, Lydia, and George Hadley, convey the theme that technology deteriorates the capacity of a human's emotional and psychological capability. This is evidenced by the neglect of the Hadleys' emotion to their children, the family's incapability to function without technology, and the children's prominent coldness toward their parents.

Now make yours "great!"